

# I Know Your Pain

Ewan Dobson

Music by Ewan Dobson

Open C Tuning

① = E ④ = C

② = C ⑤ = G

③ = G ⑥ = C

Moderate ♩ = 120

And so on...

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

1

A T T T T T I T  
M  
T

P.M. P.M. P.M.

let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring let ring let ring let ring let ring let ring

let ring -----| let ring -----| let ring -----| let ring -----|

15

let ring ----| let ring let ring -----| let ring let ring -----| let ring let ring -----| let ring let ring

17

let ring -----| let ring -----| let ring -----| let ring -----|

19

let ring ----| let ring let ring -----| let ring let ring -----| let ring let ring -----| let ring let ring

21

let ring | let ringlet ringlet ring --| let ringlet ringlet ring ----| let ringlet ringlet ring --| let ringlet ringlet ring ----| let ring | let ring | let ring |

23

let ring -----| let ring -----|

26

let ring -----| let ring -----|

28

let ring ----- | let ring -----

30

let ring ----- | let ring ----- | let ring

32

let ring let ring let ring let ring let ring let ring let ring let ring let ring

35

let ring let ring let ring let ring let ring let ring

38

let ring let ring let ring let ring let ring let ring

40


let ring let ring let ring let ring let ring let ring let ring

42

let ring let ring let ring let ring let ring let ring let ring let ring

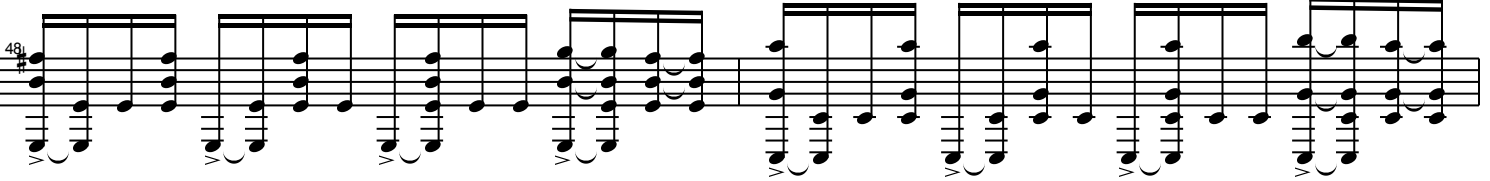
44

let ring let ring let ring let ring let ring let ring let ring let ring



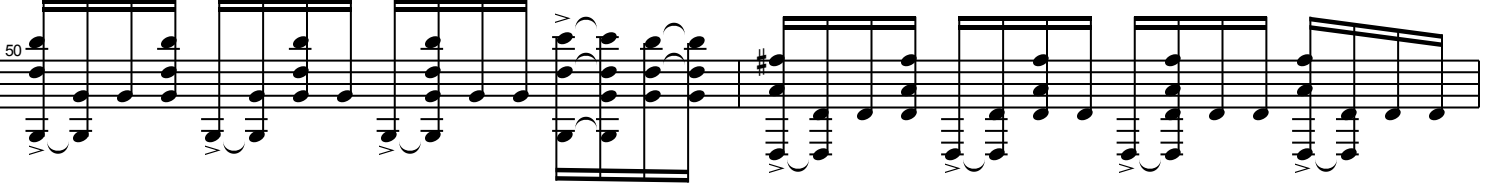
Musical notation for measures 46-49. The notation consists of two staves per measure, with notes and rests. The first four measures (46-49) are in the key of D major, and the last four measures (50-53) are in the key of A major. The notes are primarily eighth and sixteenth notes, often beamed together. There are some slurs and accents throughout.

let ring let ring let ring let ring let ring let ring let ring let ring



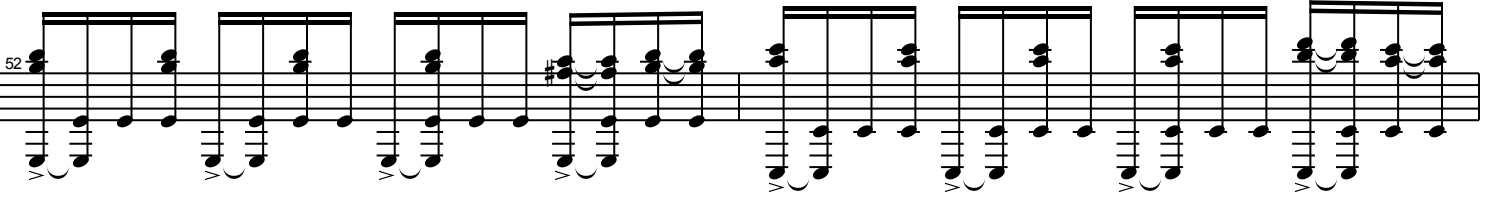
Musical notation for measures 49-52. The notation consists of two staves per measure, with notes and rests. The first four measures (49-52) are in the key of D major, and the last four measures (53-56) are in the key of A major. The notes are primarily eighth and sixteenth notes, often beamed together. There are some slurs and accents throughout.

let ring let ring let ring let ring let ring let ring let ring let ring let ring



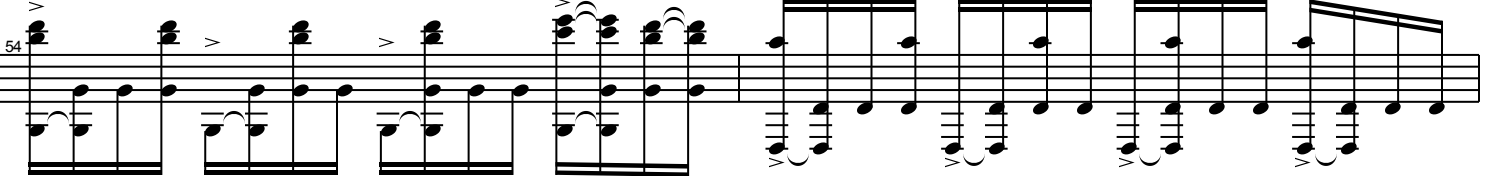
Musical notation for measures 50-53. The notation consists of two staves per measure, with notes and rests. The first four measures (50-53) are in the key of D major, and the last four measures (54-57) are in the key of A major. The notes are primarily eighth and sixteenth notes, often beamed together. There are some slurs and accents throughout.

let ring let ring let ring let ring let ring let ring let ring let ring



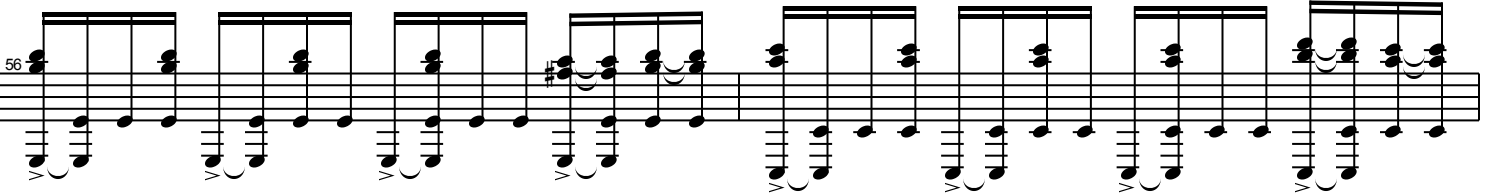
Musical notation for measures 52-55. The notation consists of two staves per measure, with notes and rests. The first four measures (52-55) are in the key of D major, and the last four measures (56-59) are in the key of A major. The notes are primarily eighth and sixteenth notes, often beamed together. There are some slurs and accents throughout.

let ring let ring let ring let ring let ring let ring let ring let ring let ring



Musical notation for measures 54-57. The notation consists of two staves per measure, with notes and rests. The first four measures (54-57) are in the key of D major, and the last four measures (58-61) are in the key of A major. The notes are primarily eighth and sixteenth notes, often beamed together. There are some slurs and accents throughout.

let ring let ring let ring let ring let ring let ring let ring let ring



Musical notation for measures 56-59. The notation consists of two staves per measure, with notes and rests. The first four measures (56-59) are in the key of D major, and the last four measures (60-63) are in the key of A major. The notes are primarily eighth and sixteenth notes, often beamed together. There are some slurs and accents throughout.

let ring let ring let ring let ring

let ring let ring let ring let ring

P.M. P.M. P.M.

Musical staff 58-60. The staff contains a sequence of chords and melodic lines. Above the staff, there are four 'let ring' annotations. Above the final measure of this staff, there are three 'P.M.' annotations.

P.M. P.M. P.M.

P.M. P.M. P.M.

P.M. P.M. P.M.

Musical staff 61-63. The staff contains a sequence of chords and melodic lines. Above the staff, there are three 'P.M.' annotations.

Musical staff 64-65. The staff contains a sequence of chords and melodic lines.

let ring let ring let ring let ring

Musical staff 66-68. The staff contains a sequence of chords and melodic lines. Above the staff, there are four 'let ring' annotations.

let ring let ring

let ring -----| let ring -----|

let ring -----| let ring -----|

Musical staff 69-71. The staff contains a sequence of chords and melodic lines. Above the staff, there are five 'let ring' annotations, some with dashed lines and bar lines.

let ring ----| let ring let ring -----| let ring let ring -----| let ring let ring -----| let ring let ring

Musical staff 72-73. The staff contains a sequence of chords and melodic lines. Above the staff, there are six 'let ring' annotations, some with dashed lines and bar lines.

let ring -----| let ring -----| let ring -----| let ring -----|

Musical staff 74-75. The staff contains a sequence of chords and melodic lines. Above the staff, there are four 'let ring' annotations, some with dashed lines and bar lines.

let ring -----| let ring let ring -----| let ring let ring -----| let ring let ring -----| let ring let ring

let ring -----| let ring -----| let ring -----| let ring -----

let ring -----| let ring let ring -----| let ring let ring -----| let ring let ring -----| let ring let ring

let ring | let ringlet ringlet ring -| let ringlet ringlet ring -----| let ringlet ringlet ring -| let ringlet ringlet ring -----| let ring | let ring | let ring |

let ring -----| let ring -----

let ring -----| let ring -----

let ring -----| let ring -----

let ring -----| let ring -----| let ring

91

let ring let ring let ring let ring let ring let ring let ring let ring let ring

94

let ring let ring let ring let ring let ring let ring

97

let ring let ring let ring let ring let ring let ring

99

let ring let ring let ring let ring let ring let ring let ring

101

let ring let ring let ring let ring let ring let ring let ring let ring

103

let ring let ring let ring let ring let ring let ring let ring let ring

105

let ring let ring let ring let ring let ring let ring let ring let ring

Musical staff 107-110. The staff contains four measures of music, each with a 'let ring' instruction above it. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature has one sharp (F#).

let ring let ring let ring let ring let ring let ring let ring let ring let ring

Musical staff 109-112. The staff contains five measures of music, each with a 'let ring' instruction above it. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature has one sharp (F#).

let ring let ring let ring let ring let ring let ring let ring let ring

Musical staff 111-114. The staff contains four measures of music, each with a 'let ring' instruction above it. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature has one sharp (F#).

let ring let ring let ring let ring let ring let ring let ring let ring let ring

Musical staff 113-116. The staff contains five measures of music, each with a 'let ring' instruction above it. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature has one sharp (F#).

let ring let ring let ring let ring let ring let ring let ring let ring

Musical staff 115-118. The staff contains four measures of music, each with a 'let ring' instruction above it. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature has one sharp (F#).

let ring let ring let ring let ring let ring let ring let ring let ring

Musical staff 117-120. The staff contains four measures of music, each with a 'let ring' instruction above it. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The key signature has one sharp (F#).



*rall.* ----- ♩ = 86  
*let ring*

120

Musical score for measures 120-123. The score is written on a grand staff with two staves. Measure 120 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line with quarter notes. Measure 121 continues the melodic line with a slur over the notes. Measure 122 shows a melodic line with a slur and a dotted quarter note, and a bass line with a half note. Measure 123 concludes with a melodic line ending in a dotted quarter note and a bass line with a half note.